

Act Two

Steve Kusaba

♩=161

Keyboard

Semi-acoustic Guitar

3 3



5

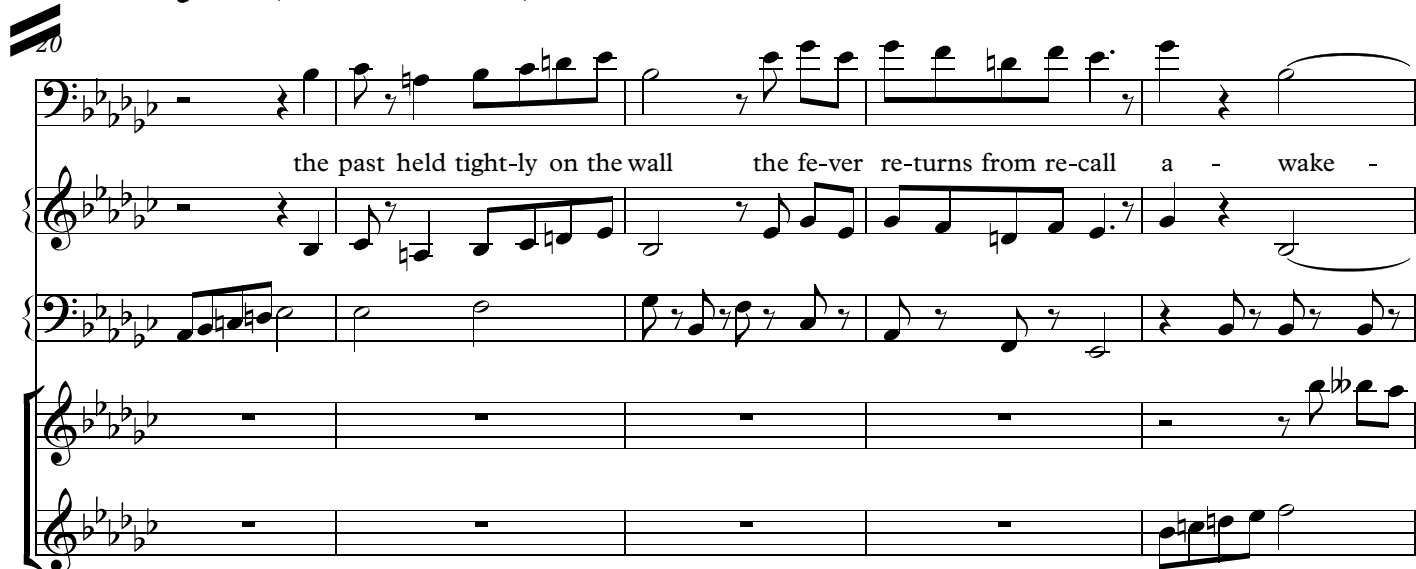


10



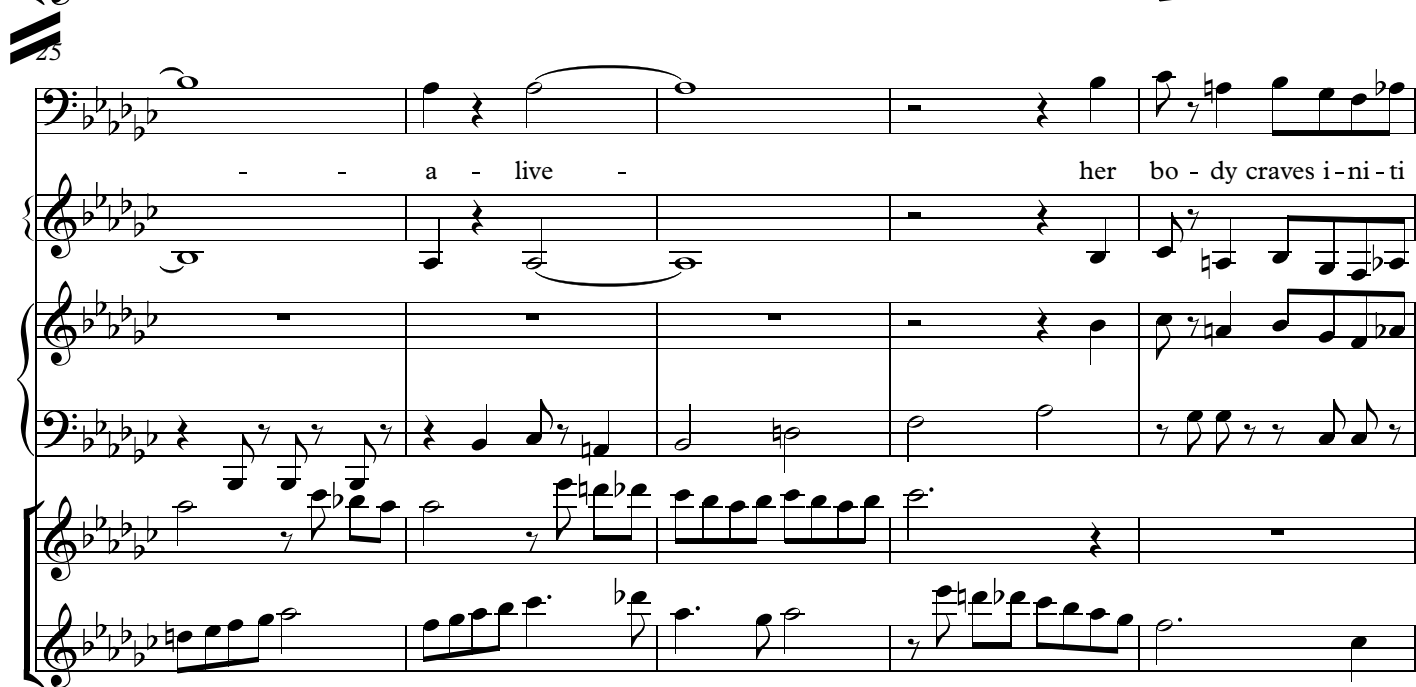
now that she e-merged in - tact lets bring - on the se- cond act

This system contains measures 15 through 19. It features a vocal line with lyrics, a piano accompaniment with a flowing arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand, and a double bass line with a steady eighth-note pattern. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.



the past held tight-ly on the wall the fe-ver re- turns from re- call a - wake -

This system contains measures 20 through 24. The vocal line continues with the lyrics. The piano accompaniment maintains the arpeggiated texture. The double bass line continues its rhythmic pattern. The key signature remains four flats.



- a - live - her bo - dy craves i - ni - ti

This system contains measures 25 through 29. The vocal line concludes with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note runs. The double bass line continues with eighth notes. The key signature remains four flats.

30

a tion-of the se-cond act she knows - that he must feel the-same way-

35

too withthe con-flict fue $\frac{3}{3}$ ling the fire - this game - all of its way's to-im

40

press on them both to re-new the flame - an-xi-e-ty gets worse so that un-der-neath it

44



all - is the un - der-stand-ing that - who grows wea-ry first is - the one who will live

This musical system covers measures 44 to 47. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a double bass line in bass clef. The key signature is three sharps (F#, C#, G#). The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line has a melodic contour that rises and then levels off.



48

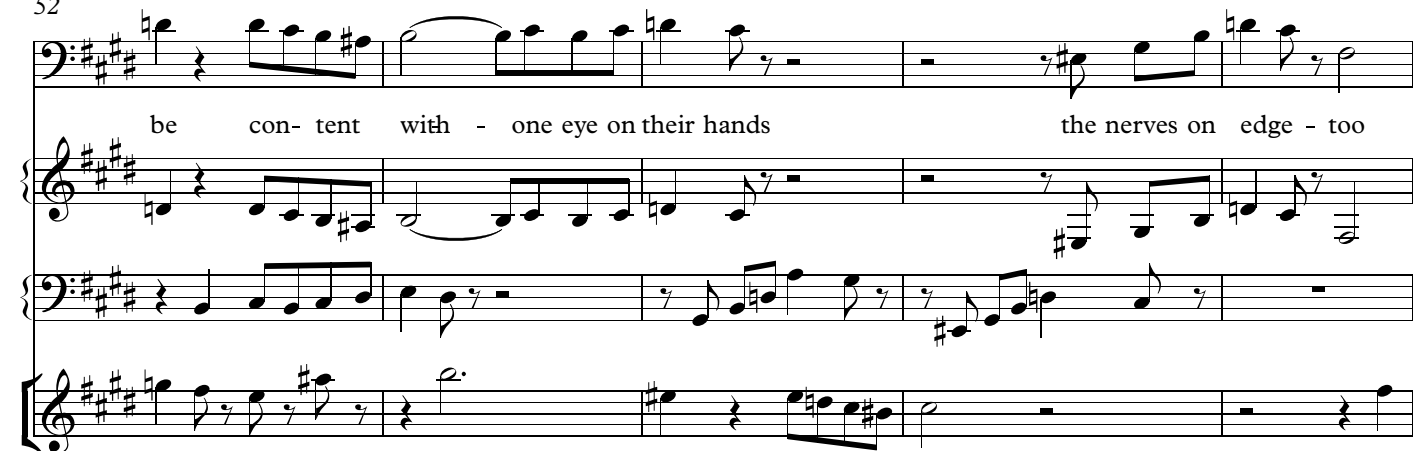


yet bet-ter is to live - - in the - mo - ment

This musical system covers measures 48 to 51. It continues the vocal line and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand. The vocal line has a melodic contour that rises and then levels off. The lyrics are: "yet bet-ter is to live - - in the - mo - ment".



52



be con- tent with - one eye on their hands the nerves on edge - too

This musical system covers measures 52 to 55. It continues the vocal line and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand. The vocal line has a melodic contour that rises and then levels off. The lyrics are: "be con- tent with - one eye on their hands the nerves on edge - too".

57

these pros - con-tent to bond - with through and through know that this will

♩=185

62

do - the re - a-li-za-tion it is ve-ry un - like-ly there will be a se-quit to act two -

67

Thus dri - ven by

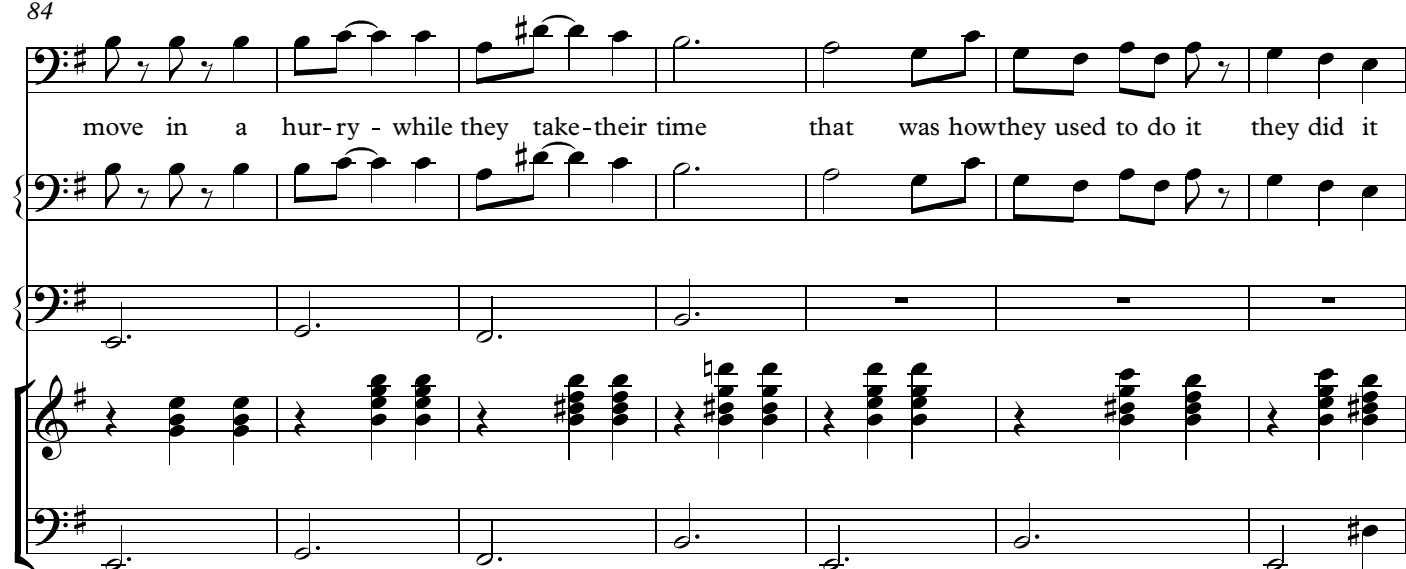
76



fu-ry - and they are - the best at fee-ling eu-pho-ri-a - near such risk they

This musical system covers measures 76 to 83. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a guitar line in the middle staff. The key signature has one sharp (F#). The piano part consists of chords, and the guitar part has a rhythmic pattern.

84



move in a hur-ry - while they take-their time that was how they used to do it they did it

This musical system covers measures 84 to 90. It continues the vocal line and piano accompaniment from the previous system. The guitar line is also present. The key signature remains one sharp (F#).

91



back in the past - now she has to wor-ry - just where to - re - turn

This musical system covers measures 91 to 98. It continues the vocal line and piano accompaniment. The guitar line is also present. The key signature remains one sharp (F#).

100

her ar - ri - val he will learn and this gives-him a - muse ment

This musical system contains measures 100 through 106. It features a vocal line in the upper staff with lyrics, and a piano accompaniment consisting of three staves (treble and bass clefs). The key signature has one sharp (F#). The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "her ar - ri - val he will learn and this gives-him a - muse ment".



107

a - wake now when the - night

This musical system contains measures 107 through 113. It features a vocal line in the upper staff with lyrics, and a piano accompaniment consisting of three staves (treble and bass clefs). The key signature has one sharp (F#). The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "a - wake now when the - night".

114

sur - ren - ders to - the charms of the snake - sli - ther

122

130

Thus dri - ven by fu - ry - and they are - the best at fee - ling

138

eu-pho-ri-a - near such risk they move in a hur ry - while they take-their time

146

that was how they used to do it they did it back in the past - this

154

dark - ness will play out on-ly in the hot-test wea-ther -

♩=167

160

165

♩=161

170

now that he e-merged in -

175

tact lets bring - on the se-cond act the sup - pu - ra-tion on the

179

musical score for measures 179-182. The score is written for five staves: two vocal staves (bass and treble) and three piano accompaniment staves (bass, grand staff, and treble). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "wall make vague the mea-ning of it all - a - wake - - -". The vocal melody in the bass staff features a long note on "wake" followed by a rest. The piano accompaniment includes a complex rhythmic pattern in the bass line and a melodic line in the treble.



183

musical score for measures 183-186. The score is written for five staves: two vocal staves (bass and treble) and three piano accompaniment staves (bass, grand staff, and treble). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "- a - live - his mind - craves i-ni-ti a tion-of the se-cond". The vocal melody in the bass staff features a long note on "live" followed by a rest. The piano accompaniment includes a complex rhythmic pattern in the bass line and a melodic line in the treble.

188

act he knows - that she won't feel the - same way -

This musical system covers measures 188 to 191. It features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: "act he knows - that she won't feel the - same way -". The piano accompaniment includes a right-hand melody and a left-hand bass line.

192

too with mo-tives in their way set ³/₃ ting such fires - this play - all of its way's to-im

This musical system covers measures 192 to 196. The key signature changes to two flats (B-flat, E-flat). The vocal line continues with lyrics: "too with mo-tives in their way set ³/₃ ting such fires - this play - all of its way's to-im". The piano accompaniment features a right-hand melody and a left-hand bass line.

197

press on them both to re-new the game - an-xi-e-ty gets worse so that un-der-neath it

This musical system covers measures 197 to 201. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The vocal line continues with lyrics: "press on them both to re-new the game - an-xi-e-ty gets worse so that un-der-neath it". The piano accompaniment features a right-hand melody and a left-hand bass line.

201

all - is the un - der-stand-ing that - who grows wea-ry first is - the one who will live



205

yet bet-ter is to live - - in the - mo - ment



209

be con - tent with - one eye on their hands the nerves on

213

edge - too these pros - - con-tent to bond - with

through and through - there's no sad - ness through and through - on - ly con - fi -

dence - from their toes to from high a - bove they ful - ly have - learned just like an

an - a - con - da to love - the re - a - li - za - tion it is ve - ry

229

un - like-ly there will be a se-quit to act two - - -

The musical score is for a voice and piano piece. It consists of five staves. The first staff is a bass line for the voice, starting with a low note and moving up. The second staff is a treble line for the voice, starting with a middle note and moving up. The third and fourth staves are a grand staff for the piano, with the left hand in the third staff and the right hand in the fourth staff. The fifth staff is a treble line for the piano, starting with a middle note and moving up. The lyrics are written below the voice staves. The music is in a minor key, indicated by the key signature of two flats. The tempo is marked with a common time signature (C). The score is for a single system, with measures 229 and 230. The first measure of the system contains the lyrics 'un - like-ly there will be a se-quit to act two'. The second measure of the system contains three dashes, indicating a continuation of the lyrics.